

“An edgy, sexy thriller...

***Sex and the City* with a sledgehammer”**

—Movie Zone News



5 nights in hollywood

a NIKA AGIASHVILI film



5 nights in hollywood cast

Synopsis

5 nights in hollywood is a hip, evocative, and edgy drama depicting decisive moments in the life of a beautiful young woman Veronica (**Ricki Noel Lander**) and her urbanite friends. Individual human stories interweave through moments of tragedy and desire as the characters are thrown together in a plot of yearning and addiction.

The desperation Veronica feels is palpable as she navigates the muddled waters of the large city atmosphere. Characters like Mr. New York, (**Ed O’Ross**) the world weary old-time producer who befriends Veronica, and Veronica’s complicated married lover (**Bart Johnson**) help narrow Veronica’s path and lead her to eventual betrayal and loss.

The film’s interconnected plot and dark character sketches are reminiscent of the French New Wave film genre. Each character tries to hold onto their dream of more money, a monogamous marriage, or love in a fast paced plot of self motivation. Veronica’s friend Maya (**Ahna O’Reiley**) is engaged to a producer who gives her money and cocaine, and in return she must overlook his lust for other women including her sister.

A directorial debut by Nika Agiashvili, the movie revisits what it sometimes takes to make it in the narcissistic shadow land of the movie producers and how people’s lives can veer off course because of someone else’s fateful decision.



5 nights in hollywood cast

Ed O’Ross

Bart Johnson

Ricki Noel Lander

George Finn

Elena Satine

Ahna O’Reilly

Alex Vealov

Danny Midwinter

Rende Rae Norman



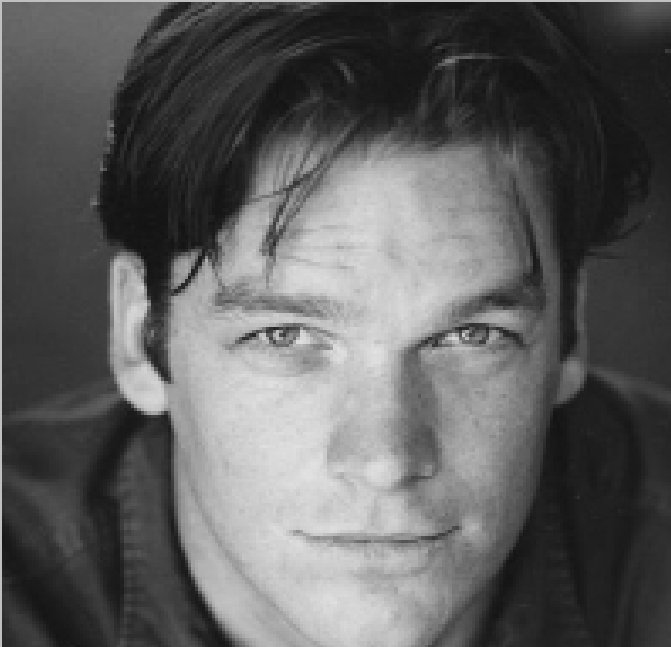
Starring Ed O’Ross as Mr. New York

Ed O’Ross is a multi-talented actor whose career has successfully encompassed feature films, Television series/projects, radio and theatre in London and New York. The versatile actor has had the unique opportunity of working with some of feature films’ most acclaimed directors including Stanley Kubrick, Richard Donner, Francis Ford Coppola and Walter Hill in such great films as Full Metal Jacket, Red Heat, Another 48 Hours, Lethal Weapon, Dick Tracy, The Cotton Club and many more.

Ed O’Ross has co-starred in additional motion pictures including: Universal Soldier, The Pope Of Greenwich Village, Hoodlums, Action Jackson, The Hidden. In addition, he has guest starred on a plethora of television series such as “N.Y.P.D. Blue,” “Seinfeld,” “Nash Bridges,” “High Mountain Rangers,” and “Normal People.”

Ed also worked on stage in London in the late ‘70’s, and co-starred in a Harold Pinter play with the noted late Sir John Gielgud, late Lord Lawrence Olivier, Sir Ralph Richardson and Bob Hoskins.

5 nights in hollywood cast



Starring
Bart Johnson
as Terry

From 2008-2009, Johnson has seven films being released, including *The Cell 2* from the producers of "24" and a thriller from the High School Musical Producers called *Animal*. He recently wrapped production on *Locker 13*, an anthology feature film comprised of 7 vignettes along the lines of *Four Rooms*, *Short Cuts*, *The Red Violin*, or *Night on Earth*. 7 award-winning directors shot 15 minute segments and they will be combined to make one feature length film. All segments are linked by a mysterious locker number 13.

Bart Johnson also stars as "Coach Jack Bolton" in Disney's *High School Musical 3*, reprising his role from the first two films.

In television, Johnson starred on the WB's drama "Hyperion Bay" with Mark Paul Gosselaar, from creator Joseph Doughty (Thirty Something). Bart has also guest starred and recurred in dozens of TV shows including: "Las Vegas," "Eve," "JAG," "CSI Miami," "Tremors," "Babylon 5," "Strong Medicine," "Clueless," and "Diagnosis Murder."

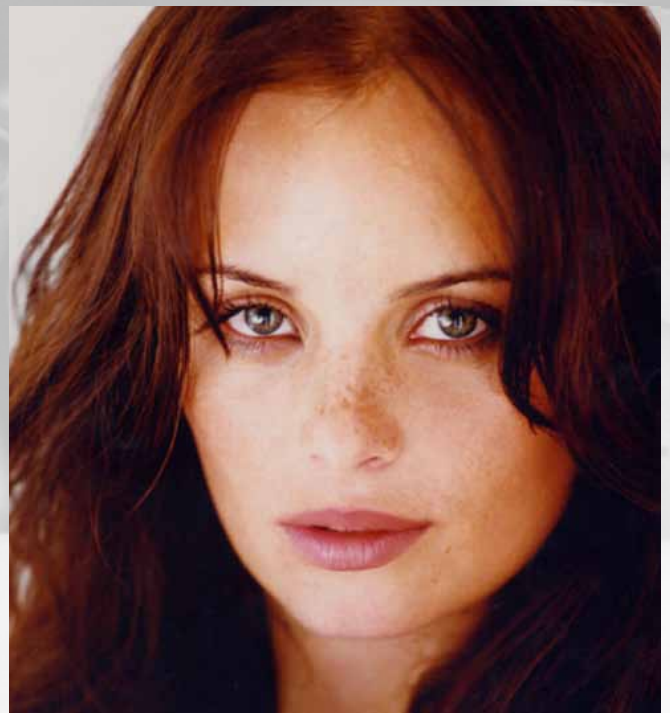
Starring
Ricki Noel Lander
as Veronica Lambert

Ricki is a native of Salt Lake City, UT. She began her training as a dancer at age five, soon after branching out into acting and musical theater. She was involved in regional productions of *West Side Story*.

At the age of 15, she moved to Los Angeles to dance and train with the Los Angeles Classical Ballet and to tour Japan with a dance troupe. She attended Florida International University in Miami on both dance and academic scholarships; graduating Cum Laude with Honors with a Bachelors of Arts degree in Dance.

In New York she studied at Mike Nichol's New Actor's Workshop and Uta Hagen's HB Studios.

She has appeared in several commercials and television shows such as "CSI Vegas", "Ugly Betty", "Dirt" and "Prison Break". She made her big theatrical debut in *Iron Man*.



5 nights in hollywood cast



Starring
George Finn
as Luke

Bursting on the screen with the same raw energy as a young Marlon Brando or a James Dean, George Finn is a young upstart whose star is rapidly rising in the industry.

This young and up and coming actor is making bold choices in the roles that he chooses. George Finn is bound to become a household name. His work varies from print, to stage, television, music videos, and to feature films.

He just finished shooting his first pilot "SEX-ED" and is currently finishing up his second year as a Meisner Method student.

Starring
Elena Satine
as Penelope

Elena Satine was born in Tbilisi, Georgia (former USSR), into an artistic family, and began her professional career at the tender age of 5 by appearing on a popular TV/Variety show for kids.

In 1998, on a trip to NYC with her mother, she stumbled across a high school for the performing arts in the heart of Times Square holding open auditions. With a plane ticket back home for later that week, Elena decided to give it a try out, and was accepted on the spot. Now, Elena is a recent graduate of the prestigious Professional Performing Arts School where she completed a 7 year Drama program.

After appearing in numerous stage productions on and off Broadway, she moved to Los Angeles in pursuit of an acting career. Elena was recently seen on the CBS television show "Cold Case," and will next be seen in the psychological thriller *Don't Look Up* helmed by noted Hong Kong director Fruit Chan.



5 nights in hollywood cast



Starring
Danny Midwinter
as Russian Danny

Danny Midwinter was born in London, Neasden and is the son of light weight boxing champion Danny John Midwinter. He fell into acting in 1993, working for a house removal company and one day moved an acting agent. She recognized his talent and took him on. Within 2 weeks Danny booked his first role in Drop the dead donkey, playing the side kick to Daniel Craig.

Danny went on to play the guest lead in many British dramas including Wire in the blood, Trial and Retribution, Lewis, and Silent Witness. He has been a series regular in "Kavannagh QC," "Maisy Rain" and the gangster series "Family." To date, he has made sixteen feature films including From Hell with Johnny Depp and Robby Coltrane, The Last minute with Max Beesley, Fast Food with Gerard Butler and Emily Woof and Dance to the Music of Tim with Ian Holms and John Standing. He has worked with Chris Penn in Kiss Kiss Bang Bang and Corin Redgrave in the TV movie "The Ice House" also starring Daniel Craig.

His intensity and versatility has him bagged as the next Ray Winstone.

Starring
Ahna O'Reilly
as Maya

Ahna O'Reilly most recently appeared in *Forgetting Sarah Marshall*, produced by Judd Apatow, starring Jason Segal, Kristen Bell and Bill Hader. O'Reilly has also appeared in films alongside Hollywood veterans Danny DeVito and Justin Long in the 2008 film *Just Add Water*. She also appeared with Sally Kirkland and Jeremy London in the film *Under the Knife*. In 2007, she appeared in *Succubus: Hell Bent* which starred Gary Busey and David Keith. Later in 2007, O'Reilly was in the Emma Roberts film *Nancy Drew*.

Her television credits include "CSI: New York", and the Farrelly Brother's "Unhitched."

O'Reilly also has a background in theatre and frequently sings at Upright Cabaret in West Hollywood.



5 nights in hollywood cast



Starring Alex Veadov as Russian Alex

Russian born actor immigrated to America 20 years ago with a big dream and a couple of bucks in his pocket (literally). Since then Alex has appeared in over 50 features and TV shows, Features like Air Force One, Contact, Thirteen Days and We Own The Night opposite Joaquin Phoenix and Mark Wahlberg.

He also has an extensive list of TV credits on such great shows as "Without a Trace," "The Closer," "Everybody Hates Chris," "NYPD Blue," "The Shield," and "Alias."

Next year will be he will be seen in Sam Raimi's feature film *Drag Me To Hell*.

Starring Rendé Rae Norman As Veronica's Mother

Rendé Rae Norman is a veteran of stage and screen. Television audiences will recognize her from the movie, Point of Entry, as well as episodes of "Cold Case", Desperate Housewives", "Boston Public," "Dharma & Greg," "Caroline In The City," "Star Trek: TNG" & "Seinfeld."

Daytime audiences know her best as the cold-hearted D.A. Gloria Capshaw on "The Young And The Restless." Rendé's film credits include *Chasing Ghosts*, *Love Her Madly*, *Dentist 2* and *Who Killed The Baby Jesus?*

On the New York stage, Rendé starred in the Broadway national tours of 42ND STREET opposite Peter Marshall and PIPPIN starring Ben Vereen. A familiar face in Los Angeles theatre, Rendé most recently portrayed Irene Bennett in the Boston Court production of GULLS. She has also appeared the "Soap opera Star" in the long running musical, MENOPAUSE: THE MUSICAL and in LOVERS AT VERSAILLES at the Laguna playhouse.



Production Notes

Nika Agiashvili

John Edward Lee

Tari Segal

Tony Wise

Lasha Zambakhidze

Tata-Naka



Writer/Director Nika Agiashvili

Coming from a family of writers and filmmakers Nika Agiashvili was born and raised in Tbilisi, Georgia.

After graduating from Los Angeles Film School in 2002 and writing several feature scripts, Nika started directing short films in order to raise money for his features.

His first short is a four minute demo titled: *The Short Happy Life of Butch Livingston*. After completing *Butch Livingston*, Agiashvili wrote the feature film *The Harsh Life of Veronica Lambert* which turned into *5 nights in hollywood*. The resulting script forged a new partnership with Executive Producer Jim Regan of All Over The Place Films, in which Agiashvili Directed and Produced the feature film.

Production Notes



Producer John Edward Lee

Working across Thailand, John developed a working relationship with Daniel Zirilli; long time successful director/producer of over 25 feature films and 250 music videos. John has several projects in development with All Over the Place Films, Pop Art Film Factory, and Soi Dog Productions. John has worked on 7 feature films ranging from Producing and Writing to Acting and Development.

John Edward Lee has been recently attached to his next film opposite Cuba Gooding Jr. John recently returned from Thailand this summer where he was shooting the lead in the feature film *The Lazarus Papers*, also starring Bai Ling and Danny Trejo.

John has a total of 4 films being released in 2009 including *Waiting 2* (Adam Corrolla and Justin Long), *WarWolves* (SciFi Channel) *One Eyed Monster* (Amber Benson, Charles Napier), and *The Lazarus Papers* (Bai Ling, Danny Trejo, Tiny Lister)

His television credits include "CSI:NY," "Criminal Minds," "Bones," and the SciFi Channel.

Director of Photography Tari Segal

Tari Segal, having attained a degree in cinematography from Columbia College, began her career as a Director of Photography in Chicago. After relocating to Los Angeles, she interned on the film *Sideways* and soon after, continued on as Director of Photography on numerous shorts, music videos, and feature films.

Tari continues to receive praise by approaching her work with great artistic integrity and an innovative spirit, her collaborative efforts have attracted the attention of many visually, driven directors.

The action/fantasy feature *The Dreamless* has scored wide attention for its ingenuity & accomplishments in the world of independent cinema. The short, multi-genre film, *Laura* is currently one of the official selected shorts for review at the 2008 Cannes Film Festival.



Production Notes



Editor Tony Wise

Tony Wise is currently a picture editor working in Los Angeles. He recently completed editing the feature film *Stiletto* starring Tom Berenger and Michael Biehn. Other lead editing credits on features includes *All In* starring Michael Madsen and *Dominique Swain* and *Fast Girl* starring Mircea Monroe. Besides his feature work, Tony's editorial credits include various national commercial spots and a number of documentary television programs. In between a busy editorial schedule Tony directed and cut the short film *Bottled Up*. It premiered at the LA Downtown Film Festival in August and is currently playing the festival circuit.

Tony started off his career in Chicago at the award-winning production company, Towers Production, editing non-fiction television. He moved to Los Angeles in 2004 and immediately began working for PlasterCITY Digital Post. Since its humble beginnings 5 years ago comprised of a staff of four, PCDP has grown into the industry leader in post-production. In 2005 Tony helped spearhead the creation of PCDP's full-service production arm Blue Cow Creative.

Art Director Lasha Zambakhidze

Lasha Zambakhidze born 1976 in Kutaisi, Georgia. He was formally educated in Cinematography from The Georgian Shota Rustaveli State Institute of Theater and Film in Tbilisi earning his diploma title "Critic of Movies and Film Art" in 1998. He returned to school to study Architectural Design at Tbilisi State Academy in 2002. During film school in 1993 he worked as an Assistant Director/Director in the Georgian Broadcast Company. He worked as a production designer on various independent film projects in Georgia before coming to the U.S. in 2003.

Since arriving in Los Angeles Lasha continued his education at U.C Irvine. He worked with Kathy Bee, a performance artist/journalist on her show "Touching Lives with Kathy Bee" as Set Designer and Camera Operator in 2004. He filmed the documentary *Hermosa Beach Art Walk* in 2005 and has produced multiple documentaries/segments for Georgia Film, Georgian Broadcast Company, Imedi and Rustavi 2. He has also collaborated closely with the artist Nana Tchitchua as Art Director on various experimental film projects.



Production Notes



Tata - Naka

Wardrobe for Veronica Lambert

Tata- Naka is designed by identical twins, Tamara and Natasha Surguladze, born in Tbilisi, Georgia, 1978. Tata and Naka respectively, were childhood nicknames but many friends were unable to tell them apart and they became collectively referred to as Tata-Naka.

They arrived in London in 1996 to study design at Central St Martins. On graduating in the year 2000 Barneys NYC dedicated a whole wall to their awe-inspiring collection. In the seasons that have followed Tata-Naka have blossomed into one of the UK's most covetable independent luxury design houses. Ambassadors include Cameron Diaz, Mina Suvari and Sarah Jessica Parker, the Tata-Naka collection even regularly starred in the legendary series *Sex in the City* & was worn by Carrie Bradshaw on the cover of the official book.

Having consecutively won the celebrated "New Generation" award at London fashion week they have become the darlings of the British media-set, and they are regularly being shot in main fashion publications from Vogue to i-D and with profiles in numerous leading UK broadsheet supplements. Tata-Naka also has a hugely successful accessories and childrenswear line named simply, "Shrunk."

Production Notes

Director's Statement: Nika Agiashvili

It all started with my lawyer's call telling me to get to the Sundance Film Festival. I didn't have any films screening at Sundance and aside few scripts that I had written all I had with me was a DVD that contained the opening four minutes of one of my first feature films *The Short Happy Life of Butch Livingston*. But I knew that would be a memorable adventure. I only have one rule when it comes to these things: leave myself open for whatever is in store and go with the most exciting choice. I chew up life as much as I can and the more painful it turns out, more emotional, the greater my memories are.



I asked my lawyer, "Should I pitch my four minute film to people?"

"*uck no, everyone is up here doing that, tell them that you're writing an article for *Rolling Stone*, drink as much as you can, go to as many parties as I can get you into, just take a big bite out of Sundance and start planning your future accordingly."



After that everything was a blur. Parties, women, drinking, screenings, filmmakers, actors, executives, agents, managers, hand-shakes, snow ball fights, skiing accidents, fights, bar brawls (which are different from fights), more women and more movies, movies and movies. Short films, documentaries, demo reels, upcoming projects, scripts, everything and everyone had stories to tell, to yell at everyone else. But what was not a blur, what made me want drive back to LA as fast as I could. The energy that I saw: raw energy; the quiet energy of individuals on a mission.

It was this raw energy from Sundance that made it all come together for me. I am an adventurer, a world traveler, a god damn globe trotter; I leave my footprint everywhere I go. And I bend the universe to my will. I was overwhelmed with all the beauty around me as I hauled ass on I-15 South towards Los Angeles at break neck speeds on a cold January morning of '08. I had just spent seventy-two whirl-



Production Notes

wind hours at the Sundance Film Festival and now was trying to get back to LA with the impression of the festival still fresh in my mind.

Once back in LA, I made sure that my momentum would not stop until I had a project in post production, I turned a 45 minute short film that I had written into a feature script, that came to be *The Harsh Life of Veronica Lambert* and later turned into *5 nights in hollywood*. I knew I would be filming this on a small budget, and this is when Truffaut's words were ringing true for me: Truffaut said in the 60's that "The Films of the future will be made by adventurers" he was speaking of the French New Wave. In the early 70's several young American *Raging Bulls* and *Easy Riders* also made some waves of their own in American Theaters and it was only a decade and a half ago that several young Directors changed the face of Independent Cinema once more. But the future, that I think Truffaut was talking about is upon us now; we are the generation of adventurers, directors, writers, cinematographers, actors, the real Auteurs that create films from scratch, from nothing but small digital cameras and laptops.

Production Notes

My actors all added something unique and special to their characters. Ed O'Ross, who I always had in mind for Mr. New York, was great as always, even though his back was killing him the whole time during the shoot. He would still come in and on each take and he would give us something completely different, that was one actor I never had to ask anything of because he was just that damn good, he knew the scenes so well that few times when actors in the scene would forget their own lines he would feed it to them from memory.

The rest of the cast just blew my mind; we had some amazing talent come on board the film. But for 90 percent of the film we had amazing performances from everyone. We always knew that we would be able to deliver a good film, but as the shoot went along, and we would see the dailies we realized that we were getting something very magical, but none of us wanted to say it out loud.



Production Notes

Director Locations Notes

Once we got about two weeks away from the shoot date, my house was turned into a rehearsal house, casting studio, restaurant, and a mobile command center. At any given time we had between five to twenty five people coming in and out of the house: Actors, PA's, interns, new crew members, friends and family members.

But it always started with Espresso shots, no matter if it was 6:00 am or 4:00 p.m., we never got anything started until I made Espresso shots for Tari and John Lee from a rudimentary espresso maker that I had gotten as a gift from one of my Italian friends. If I wasn't making them, John Lee would make them, and if he wasn't around then my brother George would take the helm. I think I caught Tari making a shot for herself, but only once. No one else on our crew drank coffee so that made things a little easier for us.

After the first two days behind us everything was smooth sailing. If we lost a location then we found a better one right away, if one of the grip trucks broke down, which it did few times, then we found other crew members cars to take their place. If we didn't have something like a book, or a prop that we needed for a specific scenes we always managed to get it because someone knew someone who had the prop to borrow. Basically we had the attitude that if something went wrong (and we knew that many things would go wrong) don't panic, don't get flustered because we will find a solution and it will be better then what we had, and that happened every time.

Often, we shot in the dreary cold LA November daylight. We used locations in parking lots, older mansions in Studio City, and just the plain dirty streets of Hollywood to create the tough gritty atmosphere needed. We were lucky enough to shoot at the famous Intercontinental Hotel in Century City to depict the glamorous LA lifestyle as opposed to the dingy apartment life where some of the characters lived. We also shot on Melrose Ave, and the Santa Monica Promenade to capture the truly LA city atmosphere.



5 nights in hollywood cast

Full Credits

CAST

Mr. New York Ed O’Ross
Terry Bart Johnson
Veronica Lambert Ricki Noel Lander
Luke George Finn
Penelope Elena Satine
Jack Matt Angel
Maya Ahna O’Reilly
Russian Alex Alex Veadov
Zippy Channon Roe
Russian Danny Danny Midwinter
Terry’s Wife Amy Laughlin
Max Justin Wade
Veronica’s Mother Rende Rae Norman
Walter John Edward Lee
Rifka Petra Areskoug
Paige Angela Trimbur
Interviewer Pamela Warren
Abortion Doctor Stewart McLean
Man Morton Kublick
Juliet Sharon Hinnendael
Lashas Lasha Zimbakhidze
David Dato Agiashvili
Marika Marika Lomtatidze
Nina Nina Mamasakhlisi
Nana Nanuka Tchitchua
Max’s Party Friend Brett London
Terry’s Associate Bryan Ryan
Abortion Nurse Alena Sauko
Receptionist Taddy McKell
Mr. Walsh Michael Pierce
Mrs. Walsh Tomo Miyama
Max’s Party Friend 2 Aneela Manori

PRODUCTION

Writer/Director Nika Agiashvili
Producer Jim Regan
Nika Agiashvili
John Edward Lee
Executive Producers Jim Regan
Walter Pascua
John Arno
Richard Chang
Anne Regan
Co-Producer Michael Kaney II
Associate Producer Brian Friedman
Director of Photography Tari Segal
Editor Tony Wise
Art Director Lasha Zimbakhidze
Company Graphic Designer Evan LeBlanc
Wardrobe Provided for Veronica
Lambert by Tata — Naka
Music Composed by Elton Ahi & Dan Radlaur
Make-Up Artist Aly Duenas
Gaffer Xavier “Ox” Luevano
On Set Sound Mixer Alex Sanchez
Boom Operator Barry Mir
Special Effects Travis Wade Ivy
Stunt Coordinator Alena Sauko
1st Assistant Camera Ryan Patrick O’Hara
2nd Assistant Camera Jack Schaefer
Assistant to Mr. Agiashvili Tomo Miyama
Script Supervisor Janine Sugawara

SPECIAL THANKS

Emily Schweber Casting, Yasmin Wade Casting,
Phedon Papamichael, Luber Roklin Entertainment,
Lena Roklin, Mara Santino, Tim Taylor, Screen Actors
Guild, The InterContinental Hotel, Laurie Crogan,
Leonetti Company, Wooden Nickel, 13 Keys, Cristina
Miller, Rusk Sound Studios, The Museum of Jurassic
Technology, Rush Hour, Sema Atavi, Koka Imedadze

5 nights in hollywood cast

Full Credits

MUSIC PRODUCTION

Scoring Mixer Elton Ahi
Piano Solo Roy Zu-Arets
Keyboards Dan Radlauer,
Elton Ahi, Masaki Saito
Guitars Dan Radlauer
Sound Mixer Yossi Shakked
Music Editor Jill Tengan
Assistant Editors Noel Albornoz
Dan Downer
David Medill

“Strange Love”

Music By: Elton Ahi
Words By: Terry Mace and Ken North
Performed By: Andy
Produced By: Elton Ahi
Published by: Of-Oz Music (ASCAP)

“Strange Love”

Music By: Elton Ahi
Words By: Terry Mace and Ken North
Performed By: Tiffany Madadian
Published by: Of-Oz Music (ASCAP)

“Talk To Me”

Music By: Fred Mirza
Words By: Silje Hals
Performed By: Anosha
Produced By: Fred Mirza
Published by: Fred Mirza Music (ASCAP)

“Train”

Music By: Elton Ahi and Farshid Amin
Words By: Farshid Amin
Performed By: Freedom
Produced By: Elton Ahi
Published by: Of-Oz Music (ASCAP)

“Between Here and Heaven”

Words and Music By: Farshid Amin
Performed By: Freedom
Produced By: Elton Ahi and Dan Radlauer
Published by: Of-Oz Music (ASCAP)

“You”

Words and Music By: Elton Ahi
Performed By: Elton Ahi
Produced By: Elton Ahi and Masaki Saito
Published by: Of-Oz Music (ASCAP)

“Bad Guys Never Win”

Music By: Bart Smolis
Published by: Dan Rad Music (BMI)

“Taking Over”

Written By: Heather Donaldson,
Daniel Bonaparte and A. Cody Gradolf
Performed by: Lady Katherine
Published by: P Red Productions (ASCAP)

“Few Things I Know”

Written By: Max Nash and Troy Spino
Performed by: WICKER
Produced and Arranged by: Jason Evigan
Published By: (BMI)

“Music on the Radio”

Written and Performed by: Person Unknown

“Fireworks”

Written and Performed by: Animal Collective
Used by permission of Rough Trade Publishing
Courtesy of Domino Recording Co. LTD

“Radio Protector”

Performed by: 65daysofstatic
From the Album: “One Time for All Time”
Available on Monotreme Records

“Never Let You Go”

Written & Performed by “Tripdavon”:
(Justin Fox, Greg Doscher, Russ Cummings,
David Heer, Adam Coons) (ASCAP)

5 nights in hollywood

Behind the Scenes Photos

The stills provide behind the scenes photos and actual film footage. More will be available on the web site as they are uploaded.



About All Over The Place Films Production Company

All over the Place Films, Inc. is a small production company producing independent films of different genres. 5 nights in hollywood was the first production. The mission statement for the company is to create films that serve as resources for inspiration while entertaining. The company is forward thinking and interested in launching new directors with interesting and often compelling scripts and ideas.

